

CARMEN SCHABRACQ (Amsterdam, 1988)

carmen@schabracq.com // www.carmenschabracq.nl // +31613313277

EDUCATION

2014-2015 MA, Theatre costume design, Royal Academy of Fine Arts, Antwerpen

2008-2012 BA, Fine Arts, Gerrit Rietveld Academie, Amsterdam

2007-2008 First year of BA painting, Accademia di Belle Arti, Rome

SUBSIDIES/RESIDENCIES/MASTERCLASSES

2021 Artist in residency, Kunsthuis SYB, Beetserzwaag NL (upcoming)

2021 Artist in residency, Zaratan, Lisbon, P (upcoming)

2020 Amarte fonds, project subsidy working period and open studio presentation Hembrug Terrein

2020 Artist in residency, Vincent van Gogh Huis, Zundert NL

2020 Artist in residency, Opium Atelier, Radio 4, Hilversum NL

2019 Artis in residency, Casa Lù Parque Hundido, Mexico City MX

2017/2018 New Maker Subsidy, FPK Dutch Performing Arts Fund, NL

2018 Observation of the rehearsals, Das Floss der Medusa, by Romeo Castellucci, DNO, Amsterdam

2017 Voor de Kunst crowdfunding, for the publication of *Is your body the pedestal of your head?*, with contribution of the Amsterdam Art Fund & the Mondriaan fund

2016 Masterclass dramaturgy, by Eva-Maria Voigtländer, Biennale del Teatro, Venezia IT

2015 Masterclass directing, by Romeo Castellucci, Biennale del Teatro, Venezia IT

EXHIBITIONS -selection-

2021 Extravaganza, group show, Galerie Fleur & Wouter, Amsterdam (upcoming)

2021 This Art Fair, The Salon of the lazy horse, solo stand, Kromhouthal, Amsterdam (upcoming)

2021 Open studio, solo show, de Dood, Hembrug terrein, Zaandam (upcoming)

2020 Vincent van Gogh guest studio AiR, solo, Van Gogh Galerie, Zundert

2020 Sighing Masks, etalage installation & solo, CBK Amsterdam

2019 La Realidad del Perro, group show, Casa Lù Parque Hundido, Mexico City

2019 Zwemmen in het Antropoceen I Ambassade van de Noordzee, group show, het HEM, Zaandam

2019 Dicke Mädchen, group show, Oranjestraat 25, Antwerp Art Weekend, Antwerpen

2017 Maskerade, Masks in art and the art of the mask, group show, Stichting Polderlicht, Amsterdam

2016 Occultare per Mostrare / Conceal to Reveal, solo expositie, Weekender, Punt WG, Amsterdam

2016 XII, group show, W139, Amsterdam

2015 MOM, Masks in the art of now, CBK zuidoost, Amsterdam

2015 Faceless, curated by Bogomir Doring, De Markten, Brussels

COLLECTIONS

2020 Memento Mori (2020), Vincent van Gogh Huis NL

2020 Muse IV (2019), Akzo Nobel Art foundation NL

2020 El Panteón (2019), private collection of Lea Marcaccini MX

PERFORMANCES -selection-

- 2020** Xolotl guide to the underworld, performance in collaboration with Project Wildeman, Amsterdam
- 2020** Listening to the political voice of the sea, Ambassade v/d Noordzee, Frascati, Amsterdam
- 2019** Bloody Devils, performance for Random Studio, Amsterdam
- 2018** Kustpijn Paardenkracht, Zeeland Nazomer Festival, strand Zoutelande
- 2018** De Poesie Bar, Eddie and the Eagles, het Bimhuis, Amsterdam
- 2017** Sint Nicolaas (hij komt, hij komt), Theater productiehuis Zeelandia, St Nicolaas kerk, Brouwershaven
- 2017** So you think you can DaDa?, performance show, Leidse Schouwburg, Leiden
- 2014** Latte di Lupa, Dood Paard week, Frascati, Amsterdam

THEATER DESIGN -selectie-

- 2020** Scenography and costume design, *Beige*, solo by Sheralynn Adriaansz, Likeminds
- 2020** Costume design, *Zizos*, composition & choreography by Meric Artac, Dag in de Branding
- 2020** Scenography and costume design, *DJINNs*, directed by Ko van den Bosch, Likeminds
- 2019** Interactive sculpture, *De Minotaurus*, in collaboration with BREI, Stip, festival Boulevard
- 2019** Scenography and costume design, *De Witte Kamer*, in collaboration with Rosa Schützendorf, Theater Sonnevanck & theater Oostpool
- 2019** Visuals for the opera *Vrouwenstemmen*, in collaboration with Aviya Wyse, directed by: Lisenka Heijboer, Grachtenfestival
- 2018** Sculptures as scenography voor *The tragedy of Slaughtervaart*, Dood Paard, De Appel
- 2018** Scenography, *Le Mort de Cléopâtre*, de IJ-Salon, Muziekgebouw aan het IJ
- 2018** Scenography, *Mzungu*, solo by Nienke Nasserian, Opera dagen Rotterdam
- 2017** Costume design, *Hiroshima mon amour*, Zuidpool, Zeeland Nazomer Festival
- 2017** Scenography and costume design, *Terug naar huis*, solo by Naomi van der Linden, Over het IJ Festival & Oerol
- 2017** Costume design & other visuals, *Het raadsel van alles wat leeft*, Dood Paard
- 2017** Scenography, *Untitled 2017*, Nineties Productions, PMP

OTHER

- 2019** Mask for cover EP *Beastings* van Diamanda La Berge Dramm
- 2018** Styling/design cover image LP *Modern Genetics* Familie La Berge Dramm
- 2017** Costume design, short Film *The little fish and the crocodile*, Tales of Odzala / Tales of Us, Storming Donkeys Productions, Brazzaville, Congo

PUBLICATIONS

- 2020** We are the collection, AKZO NOBEL Art Foundation 25 years of collection magazine
- 2020** Jaarpublicatie 2019, Luisteren naar de Noordzee, Ambassade van de Noordzee
- 2020** Beroepsvereniging Beeldende Kunstenaars Magazine, #1
- 2018** Is your body the pedestal of your head?, Book about my masks, in collaboration with Paul Koeleman
- 2018** Faceless Re-inventing Privacy Trough Subversive Media Strategies Ed. By Doringer, Bogomir / Felderer, Brigitte.
- 2017** Samen eten we Sint Nicolaas op, newspaper article, 1/12 Provinciale Zeeuwse Courant
- 2017** Catalogue, Etalagegalerie Inkijk [1999-2017], Stichting Polderlicht