

## CV - CARMEN SCHABRACQ

1988, Amsterdam, NL  
Lives and works in Amsterdam

CONTACT  
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### Education

2014-2015 MA of Arts, Theatre costume design, Royal Academy of Art, Antwerpen B  
2008-2012 BA Fine Arts, Gerrit Rietveld Academie, Amsterdam NL  
2011 Erasmus exchange Fine Arts, Sint Lucas Academie, Gent B  
2007-2008 Painting, Accademia di Belle Arti, Roma IT

### Masterclasses / Internships

2018 Observation at the rehearsals of *Das Floss der Medusa* by Romeo Castellucci, De Nederlandse Opera, Amsterdam NL  
2016 Masterclass dramaturgy, by Eva-Maria Voigtländer, Biennale del Teatro, Venezia IT  
2015 Masterclass directing, by Romeo Castellucci, Biennale del Teatro, Venezia IT  
2014 Internship costume design, Abattoir Fermé, Mechelen B

### Funds

2017/2018 New Makers development fund, FPK - Performing Arts Fund, NL  
2017 Crowdfunding at Voor de Kunst for the publication of my book *Is your body the pedestal of your head?* With contribution of Amsterdam Fund of Art & Mondriaan Fund

### Solo performances / exhibitions

2018 Kustpijn Paardenkracht, performance, Zeeland Nazomer Festival, Zoutelande NL  
2018 Kustpijn Paardenkracht, exhibition, ZNF, Kloostergang Abdij plein, Middelburg NL  
2017 Sint Nicolaas (hij komt, hij komt), Visual performance show, Sint Nicolaas kerk, Brouwershaven NL  
2017 The Fictional Face Show, Sociëteit Sexyland, Amsterdam NL  
2017 Trigger finger, de Beweging, curated by Renske van Enckevort, Project Management Bureau, Amsterdam NL  
2016 Occultare per Mostrare / Conceal to Reveal, Weekender, Punt WG, Amsterdam NL  
2016 Occultare per Mostrare, Galleria Greffi, Umbertide IT

### Group performances / exhibitions

2019 Vrouwenstemmen, duo exhibition with Aviya Wyse, Compagnie theater, Grachtenfestival, Amsterdam NL  
2019 Presentation & exhibition 'de Zeemond', Ambassade van de Noordzee, Stroom Den Haag & Strand Scheveningen NL  
2019 Minotaurus, interactive installation in colab. with BREI, Festival Boulevard, Den Bosch NL  
2019 Dicke Mädchen, group show with Rosa Schützendorf & Jack Davey, Antwerp Art Weekend B  
2019 R.Mutt '19, group show at de Ruimte, opening & performance night 13 april, Amsterdam NL  
2019 Presentation, Ambassade van de Noordzee, Museum Beelden aan Zee, Scheveningen NL  
2019 Bloody Devils, Performance for Random Studio, Amsterdam NL  
2018 Happy Sexy 30, Carmen & friends group show, Sociëteit Sexyland, Amsterdam NL  
2018 Van Tiet tot Teen, Oranjestraat 25, Art Antwerpen B  
2017 Maskerade, Masks in art and the art of the mask, Stichting Polderlicht, Amsterdam NL  
2017 So you think you can DaDa?, performance show, Leidse Schouwburg, Leiden NL  
2017 What's up? #97 Club Conscious, presentation at Pakhuis de Zwijger, Amsterdam NL  
2017 30 years CBK Zuidoost, CBK Zuidoost, Amsterdam NL  
2017 Heroines Circus, performance night curated by me and Renske van Enckevort, Sociëteit Sexyland, Amsterdam NL  
2017 Imagine Film Festival, Eye Film museum, Amsterdam NL  
2016 De Bonte Duif en het Zwarte Padje, Bellamy Kabinet, Amsterdam NL  
2016 XII, 12 hour performance at the 12 hour exhibition XII, W139, Amsterdam NL  
2016 Super T-Market, curated by Tomoko Mukaiyama, Concertgebouw, Amsterdam NL  
2015 Platform Platvorm, Issue 1, Galerie Bart, Amsterdam NL  
2015 MOM, Masks in the art of now, CBK zuidoost, Amsterdam NL  
2015 Faceless, curated by Bogomir Doringer, De Markten, Brussels B  
2015 Lose your head, performance made together with Ewa Demianiuk en Koyuki Kazahaya,

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Sketch the Sound, De Singel, Antwerpen B

2014 Super T Market, Listen to this, curated by Tomoko Mukaiyama, Muziekgebouw aan het IJ, Amsterdam NL

2014 Faceless, curated by Bogomir Doring, Mediamatic, Amsterdam NL

2014 The Circus of Pain and Love, the Time document, Eddie the Eagle Museum, Tolhuistuin, Amsterdam NL

2014 De Poesie Bar, Lost & Found, Kattenkabinet, Amsterdam NL

2013 De Poesie Bar, Nuit Blanche, de Oude Kerk, Amsterdam NL

2013 Don't Look At Me Now, duo exhibition, Sociëteit de Kring, Amsterdam NL

2013 The Independent Art Fair, Art in Redlight, Beurs van Berlage, Amsterdam NL

2013 Peep O Rama, Eddie the Eagle Museum, Open Coop, Amsterdam NL

2013 Calafrica, Etalage Galerie Inkijk, Stichting Polderlicht, metro station Weesperplein, Amsterdam NL

2012 The Independent Art Fair, Art in Redlight, De Oude Kerk, Amsterdam NL

### Costume & Scenography design

2019 Scenography & costume design, de Witte Kamer, in collaboration with Rosa Schützendorf, coproduction of theater Oostpool & theater Sonnevand NL

2019 Scenography & costume design, Vrouwenstemmen, Grachtenfestival, Compagnietheater NL

2018 Sculptures and painting as scenography, The tragedy of Slaughtervaart, Dood Paard, NL

2018 Installation as scenography, Le Mort de Cléopâtre, IJ-Salon, Muziekgebouw aan het IJ, NL

2018 Costume Design, In het hol van de leeuw, Dox & Black sheep can fly, NL

2018 Scenography, Mzungu, Nienke Nasserian, Opera dagen Rotterdam, NL

2017 Masks and scenography, So you think you can DaDa?, Veenfabriek & Okapi, Leidse Schouwburg, NL

2017 Costume design, Hiroshima mon amour, Zuidpool & Zeeland Nazomer Festival, NL

2017 Costume design and scenography, Terug naar huis, Over het IJ Festival & Oerol, NL

2017 Costume design, for Tales of Odzala / Tales of Us, Brazzaville, Congo

2017 Costume design and other visuals, Het raadsel van alles wat leeft, Dood Paard, NL

2017 Costume design, De Stijl, de Veenfabriek & Okapi, Gemeentemuseum Den Haag, NL

2017 Scenography and costumes, Untitled 2017, Nineties Productions, PMP, NL

2016 Costume design, Ogen van Surabaya, Zeelandia NL

2016 Scenography & costume design, De Wraak van de Raaf, Feikes Huis NL

2015 Costume design, The Missing Beat, Ko van den Bosch & Wynn Heliczer, NL

2015 Costume design, Saul, in collaboration with Sabina Kumeling, Zeeland Nazomer Festival, NL

2015 Costume design, Illi & Vos, Compagnie Brulschaap, Rataplan, B

2015 Orang Oetan costume, Alice, Abattoir Fermé, Nona, B

### Workshops

2018 Workshop mask making, Wired festival, Melanthon Wilgenplaslaan School, Rotterdam NL

2018 Workshop mask making, Powermask, Wereld Museum, Rotterdam NL

2017 Workshop mask making, Imagine Film Festival, Eye film museum, Amsterdam NL

2013 Workshop mask making, Faceless, Mediamatic, Amsterdam NL

### Publications

2018 Is your body the pedestal of your head?, Book about my masks, in collaboration with Paul Koeleman, with introduction by Alex Mallems and an interview by Renee Padt.

2018 Faceless Re-inventing Privacy Trough Subversive Media Strategies Ed. By Doring, Bogomir / Felderer, Brigitte.

2018 from a creative nest: Carmen Schabracq, online article, ID magazine 22/02

2017 Samen eten we Sint Nicolaas op, newspaper article, 1/12 PZC

2017 Catalogus, Etalagegalerie Inkijk [1999-2017], ca. 100 kleurenfoto's, oplage 300 stuks

### Other Activities

2014-2019 Painting, drawing and sculpture teacher, Artis Ateliers, Amsterdam NL

2018 Guest Artist, member of the graduation committee, BA Theatre Costume Design, Royal Academy of Art, Antwerpen B