

1988, Amsterdam, NL

Lives and works in Amsterdam

Education

2014-2015 MA in Art, Theatre costume design, Koninklijke Academie voor Schone Kunsten, Antwerpen B

2008-2012 BA Fine Arts, Gerrit Rietveld Academie, Amsterdam NL

2011 Erasmus exchange Fine Arts, Sint Lucas Academie, Gent B

2007-2008 Painting, Accademia di Belle Arti, Roma IT

Masterclasses / Internships / Residencies

2018 Observation internship at the rehearsals of Das Floss der Medusa by Romeo Castellucci, De Nederlandse Opera, Amsterdam NL

2016 Masterclass dramaturgy, by Eva-Maria Voigtländer, Biennale del Teatro, Venezia IT

2015 Masterclass directing, by Romeo Castellucci, Biennale del Teatro, Venezia IT

2014 Internship costume design, Abattoir Fermé, Mechelen B

2014 Residency, the White Space, de Brakke Grond, Amsterdam NL

Funds

2017/2018 New Makers development fund, FPK - Performing Arts Fund, NL

Performances and Solo Exhibitions

2018 Kustpijn Paardenkracht, Performance, Zeeland Nazomer Festival, Paalhoofd strand Zoutelande NL

2018 Kustpijn Paardenkracht, Zeeland Nazomer Festival, Kloostergang abdij plein, Middelburg NL

2017 Sint Nicolaas (hij komt, hij komt), Visual Theatre show, Sint Nicolaas kerk, Brouwershaven NL

2017 The Fictional Face Show, Sociëteit Sexyland, Amsterdam NL

2017 Trigger finger, de Beweger, curated by Renske van Enckevort, Project Management Bureau, Amsterdam NL

2016 Occultare per Mostrare / Conceal to Reveal, Weekender, Punt WG, Amsterdam NL

2016 Occultare per Mostrare, Galleria Grefti, Umbertide IT

2015 Hoofdgerecht, performance with Simone Milsdochter, De Studio, Antwerpen B

2014 Latte di Lupa, with Gillis Biesheuvel, Frascati café, Amsterdam NL

2014 Death and his friends, curated by Dood Paard, Frascati, Amsterdam NL

Performances and Group Exhibitions

2018 Happy Sexy 30, Carmen & friends group show, Sociëteit Sexyland, Amsterdam NL

2018 Van Tiet tot Teen, Oranjestraat 25, Art Antwerpen B

2017 Maskerade, Masks in art and the art of the mask, Stichting Polderlicht, Amsterdam NL

2017 So you think you can DaDa?, performance show, Leidse Schouwburg, Leiden NL
2017 30 years CBK Zuidoost, CBK Zuidoost, Amsterdam NL
2017 Heroines Circus, performance night curated by me and Renske van Enckevort, Sociëteit Sexyland, Amsterdam NL
2017 Imagine Film Festival, Eye Film museum, Amsterdam NL
2017 Latte di Lupa, performance at Nuit Blanche, Eddie the Eagle Museum at Motel Mozaique, Rotterdam NL
2016 De Bonte Duif en het Zwarte Padje, Bellamy Kabinet, Amsterdam NL
2016 XII, 12 hour performance at the 12 hour exhibition XII, W139, Amsterdam NL
2016 Super T-Market, curated by Tomoko Mukaiyama, Concertgebouw, Amsterdam NL
2015 Platform Platvorm, Issue 1, Galerie Bart, Amsterdam NL
2015 MOM, Masks in the art of now, CBK zuidoost, Amsterdam NL
2015 Faceless, curated by Bogomir Doring, De Markten, Brussels B
2015 Lose your head, performance made together with Ewa Demianiuk en Koyuki Kazahaya, Sketch the Sound, De Singel, Antwerpen B
2014 Super T Market, Listen to this, curated by Tomoko Mukaiyama, Muziekgebouw aan het IJ, Amsterdam NL
2014 Faceless, curated by Bogomir Doring, Mediamatic, Amsterdam NL
2014 The Circus of Pain and Love, the Time document, Eddie the Eagle Museum, Tolhuistuin, Amsterdam NL
2014 De Poesie Bar, Lost & Found, Kattenkabinet, Amsterdam NL
2013 De Poesie Bar, Nuit Blanche, de Oude Kerk, Amsterdam NL
2013 Don't Look At Me Now, duo exhibition with Caroline Ruijgrok, Sociëteit de Kring, Amsterdam NL
2013 The Independent Art Fair, Art in Redlight, Beurs van Berlage, Amsterdam NL
2013 Peep O Rama, Eddie the Eagle Museum, Open Coop, Amsterdam NL
2013 Miss Crocodile, Kunst Traject Etalages Zeeheldenbuurt, Amsterdam NL
2013 Calafrika, Etalage Galerie Inkijk, Stichting Polderlicht, metro station Weesperplein, Amsterdam NL
2012 The Independent Art Fair, Art in Redlight, De Oude Kerk, Amsterdam NL

Theatre design

2018 Sculptures and painting as scenography, The tragedy of Slaughtervaart, Dood Paard, NL
2018 Enlarged collage installation as scenography, Le Mort de Cléopâtre, the IJ-Salon, NL
2018 Costume Design, In het hol van de leeuw, Dox & Black sheep can fly, NL
2018 Scenography, Mzungu, Nienke Nasserian, Opera dagen Rotterdam, NL
2017 Masks and scenography, So you think you can DaDa?, de Veenfabriek & Okapi, Leidse Schouwburg, NL
2017 Costume design, Hiroshima mon amour, Zuidpool & Zeeland Nazomer Festival, NL
2017 Costume design and scenography, Terug naar huis, Naomi van der Linden, Over het IJ

Festival & Oerol, NL

2017 Costume design, for Tales of Odzala / Tales of Us, Brazzaville, Congo

2017 Costume design and other visuals, Het raadsel van alles wat leeft, Dood Paard, NL

2017 Costume design, De Stijl - Bart van der Leek, de Veenfabriek with Okapi, Gemeentemuseum Den Haag, NL

2017 Scenography and costumes, Untitled 2017, Nineties Productions, Productiehuis Melkweg Paradiso, NL

2016 Costume design, Ogen van Surabaya, Zeelandia NL

2016 Scenography, Over Schoonheid Ha ha ha, Marjolein van der Meer, de Brakke Grond, NL

2016 Masks/headpieces, Amor Anar, Judith Schibli, NL

2016 Scenography and costume design, Masai, Nienke Nillesen, directed by Naomi van der Linden, NL

2016 Scenography and costume design, De Wraak van de Raaf, Feikes Huis NL

2015 Costume design, The Missing Beat, Ko van den Bosch & Wynn Heliczer, NL

2015 Costume design, Saul, in collaboration with Sabina Kumeling, Zeeland Nazomer Festival, NL

2015 Costume design, Illi & Vos, Compagnie Brulschaap, Rataplan, B

2015 Orang Oetan costume, Alice, Abattoir Fermé, Nona, B

2014 Costume design, Botox Angels, Dood Paard, NL

Workshops

2018 Workshop mask making, Wired festival, Melanthon Wilgenplaslaan School, Rotterdam NL

2018 Workshop mask making, Powermask, Wereld Museum, Rotterdam NL

2017 Workshop mask making, Imagine Film Festival, Eye film museum, Amsterdam NL 2013

Workshop mask making, Faceless, Mediamatic, Amsterdam NL

Publications selection

2018 Is your body the pedestal of your head?, Photo book of my work, in collaboration with Paul Koeleman

2018 Teder trekken aan een dood paard, article on my performance Kustpijn Paardenkracht, 27/8 PZC

2018 Uit een creatief nest: carmen schabracq, online article, ID magazine 22/02

2017 Samen eten we Sint Nicolaas op, article on the performance Sint Nicolaas (hij komt, hij komt), 1/12 PZC

2017 Sint Nicolaas heeft vele gezichten, interview on Sint Nicolaas (hij komt, hij komt), 23/11 PZC

2015 Vijf Averechts – Wonderlijk Wezen, article in PS Parool 5 September

Other Activities

2014-2019 Painting, drawing and sculpture teacher, Artis Ateliers, Amsterdam NL

2018 Guest Artist, member of the graduation committee, BA Theatre Costume Design, Koninklijk Academie Schone Kunsten, Antwerpen B